

**SWAMI VIVEKANANDA CULTURAL CENTRE
HIGH COMMISSION OF INDIA
SUVA**

Indian Classical Instrumental – TABLA

- ✚ Students are introduced to sound production on Tabla and simple Tabla beats. However, as they progress more lessons are added.
- ✚ At the end of the course students are expected to understand and play following Taalas (rhythmic patterns) on Tabla
 1. Keharwa Taal – 8 beats.
 2. Teentaal – 16 beats
 3. Daadra Taal – 6 beats.
 4. Roopak Taal – 7 beats.
 5. Jhaptaal – 10 beats.

THEORY: Full description of:

- ✚ Different sounds (bols) of Tabla and Dagga.
- ✚ Vibhaag or Divisions of Taalas (rhythmic cycles)
- ✚ Khaali and Taali.

PRACTICAL: Students are taught following:

- ✚ How to play Bols (sounds) on Tabla.
- ✚ How to play different Taalas (rhythmic patterns) as mentioned above.
- ✚ Introduction to Kaydas in various Taalas.
- ✚ Ability to play Tabla Tarang (solo).
- ✚ Ability to accompany musicians (singers and instrumentalist).

These courses are designed to help students become competent in playing Tabla, Harmonium and singing.